

# CMEA Solo & Ensemble Festival 2015

## Redwood Music Registration Form

**Who:** For music students interested in performing a vocal, string, woodwind, brass or percussion solo, duet, trio, quartet, or ensemble.

**Why:** Solo & Ensemble is an excellent chamber music opportunity for students to enhance musicianship, work together to make memorable music experiences, learn more about different music periods and styles, and be objectively evaluated by music professionals. Students receive feedback from an adjudicator and a rating, for which they can purchase medals as a token of their accomplishments at the festival.

**How:** Fill out and return the back of this form with your registration fee ASAP. Space at these festivals is limited, so the later these forms and fees are turned in, the less likely we can reserve an ideal spot for you.

**Cost:**

Solos:	\$ 25.00 for each solo
All other entries:	(also) \$ 25.00 <b>per group</b>
	<b><u>Make checks payable to SMB</u></b>

The fee covers your festival performance spot of 10 minutes. ***Plan to allow approximately 5 minutes to perform, and 5 minutes for adjudicator feedback and comments.*** You may purchase or order medals at the festival.

**Music:** The selection of music to be performed is left to the performers and their teachers. The only stipulation is that it be "serious" (classical or genuine folk) music, rather than pop, rock, or show themes. Your music teacher can suggest one or more selections appropriate for your ability; performers may propose their own choices to their teacher. The solo part, or the score of an ensemble, must be supplied to the adjudicator and picked up after the performance. Students not performing by memory will need additional copies of their parts for themselves.

**Where:** All Solo & Ensemble Festivals are located at the San Jose State University (1 Washington Square, San Jose) music building.

**Dates:**

Saturday, March 7  
Saturday, March 21 • Same day as CMEA band festival (for Symphonic)  
Saturday, March 28

***Once we confirm your festival date, make sure you have the entire day cleared. We do not receive exact entry times until approximately two weeks before the event, so you must keep the whole day from 8AM to 5PM open. \*\*Schedule changes cannot be made for scheduling conflicts of either a musician or an accompanist. Please plan ahead accordingly!!!***

## FILL OUT **ONE FORM PER SOLO/GROUP.**

Participant(s) (not including piano accompanist for solos):

	Grade: _____
	Grade: _____
	Grade: _____
	Grade: _____
	Grade: _____
	Grade: _____

Type of performance (**select one only**):

- \_\_\_\_\_ Solo (Students must work with his/her private teacher to prepare a solo)  
*An **accompanist** is expected for most solos. Rule of thumb: If your solo comes with a piano part, you need an accompanist. **Accompanists will not rehearse and perform with you at the last minute...avoid procrastinating and find one NOW!** Contact Mr. Jow if you need accompanist contact information.*
- \_\_\_\_\_ Duet
- \_\_\_\_\_ Ensemble (3 students or more)

List **instrument(s) being played** (indicate if vocal, specific percussion, etc.):

\* **Do not** indicate "piano" if you are performing with an accompanist.

**Please indicate your preference of dates** below **on a scale of 1 to 3** (1 being your top choice). We will do our best to get you your top date. ***If any date does not work for your schedule, leave it blank.*** We will confirm with you which day you are registered for once you are officially entered.

- \_\_\_\_\_ Saturday, March 7
- \_\_\_\_\_ Saturday, March 21 • Same day as CMEA band festival (for Symphonic)
- \_\_\_\_\_ Saturday, March 28

Total cost of this entry: \$25 (cash payment or checks payable to SMB)

**Costs may be combined into one check (attach all entry forms to payment).**  
***A full payment is required before we will accept your form and register your entry.***  
**Do not turn in this form without complete payment(s)!**