



## 2015 All-State Junior High Honor Band

Musicians in period 1 & 2 Symphonic Band have the opportunity to audition for the California All-State Junior High Honor Band. This is a prestigious honor for which thousands of students apply every year. The event occurs at the California All-State Music Education Conference in Fresno, February 19-22 (during our February recess).

The CBDA (California Band Director's Association) website is updated with more online forms and information on October 11, but here is some information to help get you started.

We are unable to help you in-depth with the preparation of your application materials and recordings, so please make sure that you give yourself plenty of time to prepare steps 1-9 by the deadline. Having a private teacher, as always, is highly recommended to both prepare and assist you in this process.

If you do not own the audition music, check your local music stores or order online from [jwpepper.com](http://jwpepper.com).

Good luck!

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### **Deadline for submission of materials to Mr. Jow: Friday, November 14**

Scales, Solo (cycle B), and Errata lists may be found at  
[www.cbda.org/index.php/auditions](http://www.cbda.org/index.php/auditions)

1. Submit one CD recording:
  - a. Please refer to the special note on the audition list regarding additional CD recordings.
  - b. CD must be finalized; CD standard format able to be played in any standard CD player. No mp3, mini disc, or DVD's.

2. Exact order of scales & solo excerpts must be recorded as listed. Each audition CD recording must have the following:
  - a. **DO NOT SPEAK ON YOUR RECORDING**
  - b. Play all scales Cycle B in exact order
  - c. Play solo excerpts Cycle B solo list in exact order
  - d. Each scale should be recorded on an independent track.
3. All Piccolo, English Horn, Eb Clarinet players must record audition material on a second CD. **Be sure your second recording has correct scales.**
4. Percussionists: Percussion Audition includes: Mallet Scales, Mallet Solo, Snare Drum Solo, Timpani Solo
5. DO NOT use piano accompaniment.
6. Please observe:
  - a. Play passages as near the specified tempos as possible, using the preferred performance practice for that piece.
  - b. Omit long rests.
  - c. **Do not digitally alter tempo, pitch, rhythm or dynamics.**
7. **LISTEN TO ENTIRE RECORDING.** Make sure that everything is recorded and audible in the required order.
8. (\*\* ***Mr. Jow will handle this step for you:*** Label each recording with your NAME, INSTRUMENT and SCHOOL on label no larger than 1" X 2 5/8" (Avery 5160). Recordings will NOT be returned or acknowledged by mail.)
9. Place in a paper disc sleeve.
10. Submit your disc to Mr. Jow along with a non-refundable check (**written to SMB**) for \$55 to cover your application fee, **AND** your Student Application form completed, electronically submitted, and printed from the CBDA website. All materials must be given to Mr. Jow by Friday, November 14. **No exceptions!**
11. Recordings will be disqualified if:
  - a. Compact discs (CD's) are sent in unplayable format.
  - b. Audition is incomplete.
  - c. CD's are sent with interference.
  - d. Recording instructions are not followed in detail.
  - e. Recording is sent by student (not by band director).
  - f. Recording is digitally altered.

*Questions? Please see Mr. Jow!*